

LESLEY MEANEY: CURRICULUM VITAE

RELEVANT PROFESSIONAL HISTORY

2009	Holmes a Court Gallery – Artist in Residence
2000-2005	Course Presenter, UWA Extension
2003	Curator “Food in a Harsh Country” Karratha Airport
2002-2003	Lecturer in Aboriginal Public Art, Pilbara TAFE
2002	Mural Coordinator, Cheeditha Aboriginal Community & WA Police Force
1996	Research Reconnaissance in Italy in preparation for “Residue of a Journey”
1991-1994	Gallery Guide, AGWA
1887	Lecturer, Carine TAFE
1983-1986	Lived & painted in Fiji
1980 – 1983	Art Coordinator, Karratha College
1977-1979	Lecturer, Fremantle TAFE
1973-1976	Head of Art Dept/ Senior Lecturer, Fremantle TAFE
1968-1972	Art Teacher (secondary education) England & Australia
1966-68	P/T Graphic Designer, England

SOLO EXHIBITIONS

2010	Gunyulgup Galleries – “Keyworks”
2008	Gunyulgup Galleries – “New Works”
2007	Perth Galleries – “To Vincent with a Handshake”
2005	Gunyulgup Galleries - “TAG – the mark of the scribbly gum moth”
2005	Perth Galleries - “Interior Country”
2004	Perth Galleries - “Tree Memoirs from Red Dirt Country”
2003	Gunyulgup Galleries - “The Shedding of Old Layers- The Growing of New”
2002	Pilbara Gallery of Fine Art – “Ennobling the Gum”
2000	Gunyulgup Galleries – “The Kimberley UNDER CANVAS”
1999.	Perth Galleries – “The Studio Nude, The Naked Model”
1997	Gunyulgup Galleries – “Residue of a Journey”
1995	Perth Galleries – “Within One Mission”
1994	Gunyulgup Galleries – “Sense and Sentiment”
1991	New Collectables Gallery – “Tapestries in Paint”
1990	Bay Gallery of Fine Art – “Windows”
1988	Tresillian Community Centre - “Homage to Rottne”
1985	Arts Council, Suva, Fiji – “Homage to Fiji”
1984	Long Gallery, Regent of Fiji, Nadi, Fiji
1983	Karratha Community Library, Karratha, WA

SELECTED GROUP EXHIBITIONS

2010	Holmes a Court Gallery- “Ten” (2000-2010 acquisitions)
2009	The Great Deckchair Auction, Deckchair Theatre, Fremantle
2008 & 07	Minnawarra Art Award
2008 & 98 & 91	Sir Charles Gairdner Hospital Exhibitions
2007 & 1996	“Mandorla Award for Contemporary Religious Art”
2006	Holmes a Court Gallery – “Assembled”
2006	City of Joondalup Invitation Art Award
2004 & 2003	“Miniatures” Perth Galleries, WA
2002	Karratha Airport “Food in a Harsh Country” with Bujee-Nhoorr-Pu Aboriginal Artists
1998	Northbridge – “Artbridge”
1998 & 96	His Majesty’s- “Love and the Art of Performance” & “Celebrate the Maj”
1997	Moore’s Building – “Aspects of Fremantle”
1995 & 94	Craft Council – “The Fabulous Concoction Auction” & “Decorated Bowls”
1989	Matilda Bay Restaurant Art Prize – Finalist
1985	Retrospective Exhibition, Fiji Arts Council, Suva, Fiji

1985 & 84 National Art Exhibition, Suva, Fiji Islands
1966 "Young Contemporaries" London, UK

SELECTED AWARDS: PRIZES: COMMENDATIONS

2008 Winner - Kondinin Art Prize (mixed media)
2008 & 2006 Winner - The Evan Owen Memorial Art Award
2007 Highly Commended - Minnowarra Art Award
2006 Joint Winner - Vasse Primary School Art Award
2002 Highly Commended – Cossack Art Award (Local History Section)
2001 Winner -Town of East Fremantle Acquisition Award
1999 & 1990 Hospice Health Credit Selection Prize
1998 Highly Commended - Artbridge 98
1997 Winner - Katanning Art Prize (water based media)
1995 Winner – "Excellence in Mixed Media" City of Melville Art Award
1995 Winner - John Hughes Art Award
1994 Acquisition Prize, Creative Hot Shop, Perth, WA
1992 Art Purchase Award, South Perth Primary School
1989 Overall Winner, Contemporary Art Society, WA
1985 & 86 Winner, Carlton Brewery Fiji Open Calendar Award, Fiji Islands
1983 First Prize Painting, National Rotary Art Exhibition
1983 & 82 & 81 First prize drawing, Karratha & Dampier Art Awards

RELEVANT SELECTED PUBLICATIONS, REVIEWS

2009 "Janet Holmes a Court in conversation with Lesley Meaney" Artist in Residence Catalogue
2007 "To Vincent with a handshake" Exhibition Catalogue Essay by David Bromfield
2005 Ric Spencer, Weekend Extra, "West Australian", 16/07/05
2004 Simon Blond, Weekend Extra, "West Australian", 28/08/04
2003 "ShelfLife" Woodside Magazine Jan/Feb
2002 AFWA Newsletter Summer Ed, WA Regional Arts Events
1999 David Bromfield, Weekend Extra, "West Australian" 21/08/99
1999 Robert Cook, "West Australian", 25/08/99
1999 Artist's Chronicle, issue 64, "Artbridge"
1998 "Artbeat" by Rosemary Hunter, "Perth Weekly" 9/12/98
1994 "Art Effects" by Jean Drysdale Green, Watson Guptill, New York
1989 "Australian Watercolour Painters- 1790 to the present day" by Jean Campbell, Published by Craftsman House
1988 "The Australian Artist" Nov. pgs 31-34 by Lesley Meaney
1985 "Conversations with an artist" Fiji Sunday Times 17/03/85

QUALIFICATIONS

1966 National Diploma in Design (NDD) England
1968 Post Graduate Art Teacher's Diploma (ATD) University of Liverpool, Eng.

COLLECTIONS:

City of Armadale; Janet Holmes a Court; Town of East Fremantle; Mindarie Regional Council Joondalup; Ministerial Offices of the Attorney General, Perth; Princess Margaret Hospital for Children; Town of Vincent; New Norcia Community; Leeuwin Estate; Shire of Roebourne; Shire of Katanning; Hamersley Iron; Goldsworthy Mining (now BHPB Iron Ore); Fremantle College of TAFE; Penrhos Ladies College; Methodist Ladies College; Hale School; South Perth Primary School; Armadale Redevelopment Authority; Ministry of Foreign Affairs, Fiji Islands; University of the South Pacific; Reserve Bank of Fiji; Colonial Mutual Bank, Fiji; Carlton Brewery, Fiji; Rottneest Channel Swim Association (Logo)

Also represented in numerous private collections in Australia and overseas.