

# WALDEMAR KOLBUSZ

## News:

Four Seasons Hotel in Macau has purchased 2 collections of 19 works from Amelia Johnson Contemporary Art Gallery in Hong Kong. The hotel opened Oct 2008.

Crown Casino Melbourne has commissioned a 6.7m long piece in 3 panels to be hung Dec 2009.

## Reviews:

"There's a lovely fragility of line and texture that permeates Waldemar Kolbusz's otherwise bold, abstract expressionist paintings. The Perth-born artist eschews crooked slabs of saturated colour with brittle etches and scratches, sponged texture and bleeding streams of excess paint. Interestingly, while the former accountant's work favours vivid reds, pinks and blues, some of the stronger paintings in this series feature a kind of muted and organic palette that channels the likes of Mark Rothko and echoes with notions of landscape, soil and earth. Indeed, Kolbusz's paintings may be void of figuration but they're unyieldingly redolent." **Dan Rule, THE AGE, Melbourne, Sept 26, 2009, A2 Magazine p.2**

"Dazzling and intense, Waldemar Kolbusz's paintings are a celebration of colour.

...startling with their brilliance" **Kerry Coleman, THE SYDNEY MORNING HERALD, Oct 27-28, 2007, p16**

"...one of Australia's most exciting art talents." **Megan Morton, BELLE Apr / May 2006, pp120-127**

"Geometry and gesture converge dynamically in the canvases of Waldemar Kolbusz to achieve a vigorous synthesis at once sensual and architectural. Like Brice Marsden and very few other contemporary painters, Kolbusz has been able to extend the lessons of the Abstract Expressionists and turn them to his own ends in order to forge a visual vocabulary altogether his own.

It is built upon both an intellectual comprehension of the painterly tradition to which he belongs and an intuitive ability to trust the spontaneous impulses of his own sensibility." **Byron Coleman, Critic GALLERY & STUDIO MAGAZINE NEW YORK, Feb / Mar 2004**

"...Waldemar's intensely provocative abstracts." **ISH – SINGAPORE 2001**

"Kolbusz has become a critically acclaimed young artist with an innate sense of colour and space."

"His aesthetic is bold and unabashed with a brash confidence that belies the number of years he has been in the profession and his gentle modesty. And always, his use and understanding of colour is paramount."

"Kolbusz's canvases stop people in their tracks, and remaining ignorant of his work is getting even harder." **Leigh-Ann Pow, VOGUE July 2000, p76-78**

"Lyrical and lofty, Kolbusz's abstract paintings are made of lozenge-like patches of colour. They pulsate and breathe, awakening the senses to their hypnotic post-painterly aesthetic."

Courtney Kidd critic's pick - **SYDNEY MORNING HERALD, metro p. 23, sep 22-28, 2000**

"Perth-based artist Waldemar Kolbusz has become one of the hottest names on the lips of art luminaries around the country." **SCOOP Winter 2000, p18**

"...this WA artist's east coast debut, with the abstract series Freeway, is the stuff that Broadway plays are made of." **SYDNEY STAR OBSTERVER, 1999**

"Waldemar Kolbusz has undergone a revolution from within. Freeway stands as a testament to this rebirth of artistic desire through deeply pondered conversations with free-associational constructivism, reflexive minimalism and post-painterly abstraction.

...abstract and sublimely atmospheric paintings...

...offer the viewer a visionary experience realised through minimalist paintings of worldly and poetic sensibility and sensitivity." **Jove Winters, October 1998**

"Design Aficionado" **Vogue Living Australia 1998**

"The light continues to resonate through the paintings by Waldemar Kolbusz. His endless energy and tireless passion have permeated into our community, sharing an aesthetic vibration of contemporary society.

Within the pure language of abstraction, his language of colour, light and texture combine to produce art that screams, pulses, pushes, pulls, lulls and cools. The artist creates canvases that speak fluently to the senses.

Kolbusz's work has developed a momentum that appears to feed itself exponentially and communicates with immense intensity." **Caroline Dettmer, Code Red Art 2000**

"It looks like Waldemar Kolbusz, 31, will be one of our famous painters."

"Waldemar's endlessly rich work is destined to strike a chord any where, any time. His big canvases appear three dimensional, suffused with blocks of hypnotic, vibrant colour so exciting they seem on the verge of exploding." **Rita Clarke, HOMES & LIVING, YEARBOOK 2000, p26**

"...his work is garnering a huge amount of interest both here in Australia and in the cut-throat art world of New York. Kolbusz's work has become highly sought after, with everyone from architectural firms and chic restaurants to the style gurus at Vogue Living magazine snapping up his vivid and energetic compositions." **Jo Abbie, FRESH, Apr/May 2000**

## history

1969	born Perth Western Australia
1987	commenced Bachelor of Arts (UWA) Visual Arts major
1991	completed Bachelor of Commerce degree (UWA)
1994	completed post graduate studies (CPA) and travelled Europe
1996	started to paint full-time

## selected exhibitions

Richard Martin Art (group), SYDNEY October 2009  
Axia Modern Art, MELBOURNE 2009  
Libby Edwards Galleries, BRISBANE 2009  
Gunyulgup Galleries, MARGARET RIVER 2009  
Richard Martin Art, SYDNEY 2008  
Momentous Arts (group), SINGAPORE 2008  
Axia Modern Art, MELBOURNE 2008  
Gunyulgup Galleries, MARGARET RIVER 2008  
Axia Modern Art (group), MELBOURNE 2007  
Mahoneys Galleries, MELBOURNE 2006  
Gunyulgup Galleries, MARGARET RIVER 2001, 2003, 2004, 2006, 2007  
Maunsell Wickes at Barry Stern, SYDNEY 2007  
Barry Stern Galleries, SYDNEY 2005, 2006  
Amelia Johnson Contemporary (group), HONG KONG 2005  
Agora Gallery (group), NEW YORK 2003  
Galerie Martini (group), HONG KONG 2003  
Libby Edwards Galleries, SYDNEY 2002, 2003  
Libby Edwards Galleries, MELBOURNE 2002, 2003  
Indigo Arts, SINGAPORE 2001  
Pearlers Row Gallery, BROOME 1999 - 2006  
Warren De Maria Gallery, SYDNEY 1999, 2000  
Code Red Art, PERTH 1998  
Gadfly Gallery, PERTH 1996, 1997

## selected corporate collections

Insurance Commission of WA  
Mirvac Fini Group Australia  
IBM, Perth  
KPMG, Perth  
Duxton Hotel, Melbourne  
Four Seasons Hotel, Macau  
Perth Flight Centre  
Broome Regional Hospital (Boardroom)  
Crown Casino, Melbourne  
City of Stirling  
Balthazar Restaurant, Perth  
Spowers Architects, Perth  
Indoguna, Singapore  
The Dental Practice, Mosman Park  
Novotel Hotel, Director's Collection, Sydney  
Vogue Living Australia Magazine, Melbourne

Oroton, Director's Collection, Brisbane  
Paspale Pearls, Director's Collection, Broome  
303 Advertising Agency, Director's Collection, Perth  
Clayton Utz  
Singapore Technologies, Singapore  
Forrest Hotel, Surry Hills  
Grafform Pty Ltd, Floreat Park  
CapitaLand Residential Limited - Singapore  
Sail and Anchor Hotel, Fremantle  
Clarity Communications, West Perth  
Pro Property, Perth  
Harvey Norman Commercial Division, Sydney  
Chiropractic for Wellness, North Carlton  
Parkmore Management Pty Ltd, Richmond  
Indoguna, Singapore  
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